

OLD MAN WIND – OLD LADY DUST STORM

art exhibition and film screening

Thursday December 10:
International Human Rights Day

Fire Brigade Employees' Union (FBEU) Building
1-7 Belmore Street, Surry Hills



Intergenerational Effects (acrylic on canvas), Mitch

6:30pm opening
introduced by Auntie Millie Ingram

Mitch
Aranda/Luritja artist, poet and author
showing her second exhibition Old Man Wind – Old Lady Dust Storm

featuring **Manasha**, Aranda artist
showing a selection of works from APMERE (home)

plus **Premiere Film Screening** (8pm):

POISON WIND

directed by Jenny Pond

Entry donation towards NT radioactive waste dump campaign appreciated
Light refreshments available
RSVP for catering: Natalie Wasley 0429 900 774

all art works for sale



Etching, Manasha

MANASHA

showing APMERE (home),
selection of works

Manasha is an Aranda male who has been drawing, burning and carving animals and the country he is from. He is worried about how he is expected to pass on an already diminishing culture to another generation when there maybe nothing left to teach.

MITCH showing Old Man Wind, Old Lady Dust Storm

“The message in my art is to open minds to a story other than what the uranium mining companies and the government speak to the public. The uranium mining boom is guzzling up our precious water, land and its inhabitants. Why is uranium considered safe if further away from metropolitan areas?
Uranium is not racist the wind affects us all.”

POISON WIND Directed by Jenny Pond

Poison Wind tells the personal stories and struggle of Indigenous people living in the south- west of the United States from the 1940s to today. Set against the desert landscape, the film focuses on lives being destroyed by uranium mining and testing, documenting the effects of prolonged radiation within Native American communities, and workplaces.